

## **Zev Robinson**

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Zev Robinson is an Israeli-born, Canadian-British artist living in the Valencia region of Spain. Born in 1958, he grew up in Canada, developing an early interest in and passion for both painting and films.

He completed his Bachelor of Fine Arts at Concordia University, Montreal in 1983, and was awarded the medal for most outstanding student in the visual arts. He subsequently moved to New York, completed his Masters of Fine Arts at Hunter College, moving from there to Florence for a short time, then traveled around Europe, living and painting in Glasgow in 1990. In 1991, he moved to Madrid and then to Valencia. He then lived in London for ten years, moving back to a small village in the Valencia region of Spain where his wife is originally from.

While in London, he formed artafterscience with computer programmer Adrian Marshall in 2001 to explore the interaction between art, science, and technology, creating a wide variety of projects, but with the emphasis on content, on how meaning is affected by context and form, and on issues of contemporary culture.

As part of this project, Zev Robinson has also created around 30 videos, and has curated screenings and exhibitions, as well as collaborating on a series of new media art projects with Adrian Marshall, including series of multimedia constructions using sculptures, found objects, photographs, televisions, lights, programmed circuit boards, and video.

In 2005, the Arts Council, England, awarded a grant to artafterscience to develop interactive content including live video, motion detection, and sound, which in turn opened up new possibilities and enabled the development of new projects.

Many projects have been developed in collaboration with musicians, poets, performers, and scientists. This has included Randomness and Certainty, a project interviewing 50 scientists and shown at the DANA Centre in London, live video performances in London, Valencia, and in Sweden when Zev Robinson was invited by Walter Thompson to be the video artist at a Soundpainting Thinktank.

From 2008, he began a series of feature length documentaries, but is currently developing other video installation projects. Please see [www.artafterscience.com](http://www.artafterscience.com)

for more information, clips and demos.

Parallel with his video pieces and documentaries, Robinson does a series of photographs focusing on popular cultural iconography and architecture.

Robinson returned to painting in 2011 after focusing exclusively on his films for two years, and showed a series of paintings of amphorae and vases at the Dinastia Vivanco Museum, in La Rioja, Spain in 2012. His paintings, photographs and other works over the last 15 years can be seen at [www.zrdesign.co.uk](http://www.zrdesign.co.uk)

## **Exhibitions**

2013

Arribes: Everything Else is Noise screens at the Cineteca, El Matadero, Madrid.

2012

Arribes: Everything Else is Noise premieres at the Roxy Bar and Screen, London, and -screens at Caja Duero, Zamora, followed by a limited week-long run at Multicines ABC, Zamora.

2011

“Life on the Douro” premieres at the Douro Film Harvest Festival, then is show at the Toronto International Portuguese Film Festival, the Chaplin Theater, Raleigh Studios Los Angeles, Delancey Street Cinema, San Francisco.

“Dinastía Vivanco” is screened by the Harvard Law Wine Society, Columbia Business School Wine Society, at the Robert Mondavi Institute, UC Davis, and the Roxy Bar & Screen, **London**.

2010

“Dinastía Vivanco” as part of the New Filmmakers series at Anthology Film Archives, New York.

2009

“Bobal and other stories about wine” is screened at Citilab de Cornellá, Barcelona and the The Gabarron Foundation, New York.

2008

La Bobal and other stories about wine has its premiere at the Roxy Bar and Screen in London, UK.

2007

Sonar Festival – Zev Robinson curates a screening of videos with a strong audio component.

Caravaggio Dying, Zev Robinson's video installation based on Edward Lucie-Smith's poem, is included the Helsinki City Art Museum exhibition of photographs by the latter, and at The Museum of New Art, Parnu, Estonia.

ARCO 07 – Galeria Punto exhibits La Noche Electoral, a video installation created in collaboration with Los Torreznos, Spain's representatives at the Venice Biennale.

ARCO 07 - Galeria Canem shows a random digital art piece by artafterscience  
Venezia Video Art Fair - Galeria Canem shows La Noche Electoral

VAD festival, Girona, Spain La Noche Electoral is screened

La Sala Naranja, Valencia - one-man show of paintings, video and photography.

Optica Festival, Gijon, Spain, La Noche Electoral is screened together with a programme of videos curated by Zev Robinson.

2006

(still) life, a video installation by Zev Robinson is exhibited by Galería Cánem the Loop Video Art Fair in Barcelona, the Santander art fair, and in the gallery space in Castellon, Valencia, Spain.

Gate Beats is chosen by the Museo Reina Sofia, Madrid to be part their program Ciudades Invisibles (Invisible Cities) at the V Festival Internacional de Cortometrajes, Almería en Corto, Almeria, Spain.

1st Venice Videoart Fair - Galeria Canem shows Zev Robinson's video installation Caravaggio Dying, based on Edward Lucie-Smith's poem by the same name.

The video Tin Pot Dance, is included in Sisyphean Desires, Systems and Devices at the Saltworks Gallery, Sarai Media lab, New Delhi, India, and the Forum Gallery of Cranbrook Academy of Art, as part of the launch for Issue #07 of DESIRE of Drain ([www.drainmag.com](http://www.drainmag.com))

Randomness and Certainty, a year-long project in collaboration with Barbara Zanditon and interviews of forty scientists, is shown at the London Science Museum annex the Dana Centre.

artafterscience partners Adrian Marshall and Zev Robinson perform the audiovisual piece

Music for Movies live at the Roxy Bar and Screen, London.

Zev Robinson does two live video gigs with performance artist Bartolomé Ferrando and musician Avelino Saavedra in Valencia.

Walter Thompson invites Zev Robinson as video artist to a Soundpainting Think Tank and three audiovisual performances, in Hoganas, Sweden.

Hi Mom Film Festival, Carrboro, North Carolina screens Zev Robinson's work for the second year running, this time Perversion and Tin Pot Dance.

Adding Insult to Injury? Artistic Responses to Censorship and the Mass Media, Kipp Gallery, Indiana University of Pennsylvania, and Central Missouri State University shows Zev Robinson's Chatterbox video installation.

Chatterbox video installation is included in the Fresh Festival, Bracknall, UK.  
Optica Festival, Gijon, Spain invites Zev Robinson to show Tin Pot Dance.

The Boxing Club, Limehouse Town Hall – As part of Node.London, Orquesta Tonta and artafterscience team up for artafterscience's first live audio-visual performance.

Zev Robinson curates a screening of videos relating to climate change in partnership with the BA at the Dana Centre.

2005

artafterscience receives Arts Council, England grant to develop interactive content for Smartslab, to include live video, motion detection, and sound.

Stella Artois After Dark Cinema – tank.tv selects Zev Robinson's Lightwaves I for their Twenty Best as part of the Dark Cinema events in Manchester, Birmingham, Cardiff, and London.

Hull International Short Film Festival – Perversion is selected for screening.

Synch Festival, Athens, Greece – Lightwaves I is selected for screening.

291 Gallery, London - Take 291, weekly video showcase screens Everything is Art.

Howl Festival and PAN-POT/Phatory Outlet, Phatory Gallery, NYC – Zev Robinson's Tin Pot Dance and Perversion are selected for Shambles and Charades, Absurd Authorities screening.

Frying Pan, NYC - Watch TV is shown at Ask the Robot, a multimedia show put on by Pursue the Pulse, with videos curated by Kelly Shindler.

Hi Mom Film Festival, Carrboro, North Carolina screens Everything is Art, and includes several more in an installation loop at The Arts Center.

Festival for Art on Film, University of Akron, Ohio – Everything is Art is selected to be screened at the Festival.

Everything is Art is included in Subtropics Videos, Subtropics Experimental Music & Sound Arts Festival: Selections from the Festival for Art on Film, in Miami, Florida.

The Hospital, London – Zev Robinson is commissioned to create video pieces as content for Smartslab at its soft launch.

Euroluce, Milan – Smartslab shows Zev Robinson's videos at the Targetti display area.  
Prima Design Fair, London – artafterscience continues to work with Smartslab to provide content for its official launch.

The Video Art Foundation - selects "time", a one minute video, to be included in the videoDictionary shown at The Island Film and Video Festival in London, La Casa Encendida, Madrid, Loop Video Festival, Barcelona, and Impact Festival, Utrecht.

London Lesbian and Gay Film Festival - James Hollands of the Horse Hospital selects Perversion to be included in his programme.

Out of the Loop – Everything is Art and The British Museum Stroll are shown at the monthly video screenings in Brooklyn, NY.

2004

Martyn Ware invites Zev Robinson to create a video piece with 'Sweetly The Air Flew' for a B&W Speakers dvd sampler, premiered at the British Museum.

Smartslab commissions artafterscience to create content for their large scale display technology.

Teaspaceone Gallery, London – Zev Robinson curates an evening of videos.

Teaspaceone Gallery, London – as part of group exhibition A View from the City, photographs and paintings of urban landscapes and architecture, along with an artafterscience random piece.

Not Quite Normal Experimental Moving Image Festival, Los Angeles – random piece Op

for Pop and video Walkin'.

21 Grand Gallery, Oakland screens an edited version of the Horse Hospital show.  
Savannah College of Art and Design screens several of Zev Robinson's videos at an experimental video show.

The Horse Hospital, London – video pieces by Zev Robinson in a screening also curated by him of video art, as a benefit for radio station Resonance FM.

OFFF Film Festival, Valencia – showing of video Gate Beats.

Austin Museum of Digital Art – premiere of random piece Op for Pop by artafterscience as a tribute to Op and Pop Art of the Sixties.

Project Creo, St. Petersburg, Florida – In Motion Exhibition.

2003

Deluxe Gallery, London - an evening of artafterscience videos and random Flash movies.  
The Electronic Image Programme at the Stoke Film Theatre, Stoke on Trent - Walkin' and Splash, videos by Zev Robinson, music by Todd Reynolds.

DUMBO Arts Festival, NY - six video pieces are shown at Primal Digital in Brooklyn.

The Australian National University National Institute of the Arts School Art Gallery - as part of the Zero Light exhibition artafterscience shows a random work by the same name.

Photospace Gallery, School of Art, National Institute of Art, in Canberra, Australia - one-man exhibition of photographs and video works.

Folly Gallery, Lancaster, UK - as part of the Lancaster Film and New Media Festival, artafterscience shows random Flash movie Art Trips.

Columbia University, NY - silent version of everydaydances is played as a background for Todd Reynolds and Jesse Stiles aka the jts3000 at InterArts festival.

Art After Next Television, Austin – broadcasts video pieces by Zev Robinson.

2002

Coningsby Gallery, London - photographic work by Zev Robinson and Art Trips by artafterscience

Austin Museum of Digital Art, Texas - Syntax is shown at Digital Showcase.

London Underground's web site - Minimal Interaction, an interactive version of Minimal Movement, in the new media section.

Lead Hat, London – random artafterscience piece Syntax is screened.

2001

SE1 Gallery, London – digital prints by Zev Robinson and Minimal Movement by artafterscience in "Space: Art in the Age of Digital Reproduction", curated by Zev Robinson.

Jerwood Gallery - an artafterscience piece created for the occasion is projected at the opening party of the Southwark Festival, London.

1998

Workplace Art Gallery, one-man show, London.

Boundary Gallery, one-man show, London.

Concordia University, Twenty Years of Drawing, group show, Montreal.

"Vital Art 1998", group show, Atlantis Gallery, London.

1997

Albemarle Gallery, "The Winter Exhibition", group show, London.

Albemarle Gallery, "Still Life Show", group show, London.

Workplace Art Consultancy, group show, London.

1996

The Studio Art Fair, Commonwealth Institute, London.

Beatrice Royal Contemporary Art Gallery, The Spirit in Art, Eastleigh, Hampshire.

Galería Santa Barbara, Kunstrai Art Fair, Amsterdam.

Connaught Brown Gallery, group show, London.

Long and Ryle Art International, group show, London.

1995

James West Fine Art, group show, Londres.

Lamont Gallery, "Endangered Wildlife", group show, Londres.

Galeria Van Art, group show, Madrid.

1994

Gallerie Vallois, "Defense de fumees", group show, Paris.

1993

Museo Elisa Cendrero, one-man show, Ciudad Real.

Museo Municipal de Calahorra, one-man show, La Rioja.

1992

Galeria Sephira, one-man show, Madrid.

1991

Dominion Gallery, group show, "A passion for Prints", Montreal.

Compass Gallery, group show, Glasgow.

1990

Compass Gallery, group show, Glasgow.

Glasgow Print Studio, group show, Glasgow.

Barbizon Gallery, one-man show, Glasgow.

Solstize Gallery, "A Touch of Glasgow", Edinburgh.

1989

Compass Gallery, group show, Glasgow

Galería La Folie des Arts, one-man show, Montreal.

Hoorn Ashby Gallery, group show, Nantucket.

Open Eye Gallery, group show, Edinburgh.



1987

Brooklyn Waterfront Artists Coalition, "Arts Bridge Space", New York.

1986

Ted Greenwald Gallery, "In Black and White", group show, New York.

1985

Hunter College Gallery, MFA, group show, New York.

White Columns, "Update", group show, New York.

1984

The White Room, White Columns, one-man show, New York.

1983

Musée Marsil, group show, Saint Lambert, Québec.

Gallery VAV, group show, Concordia University, Montreal.